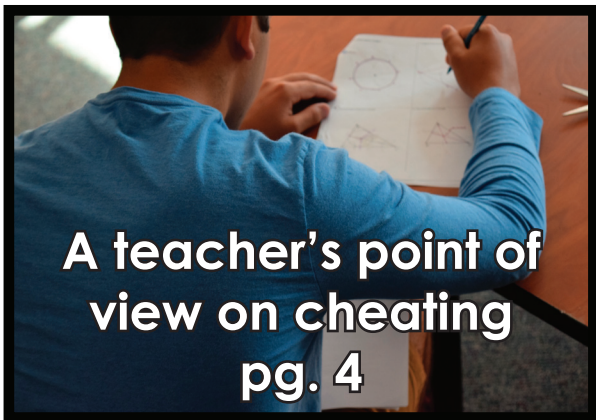


THE SPECTATOR



Berkley High School • 2325 Catalpa

Volume LXXII • Issue 8



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The Passover Themed Meh List:
Not good, not bad, just meh.

The *Spectator* Staff

1. Matzah
2. The Simple Child
3. The Shankbone
4. Bitter Herbs
5. The Second Cup



Inspired by the New York Time's "The Meh List"



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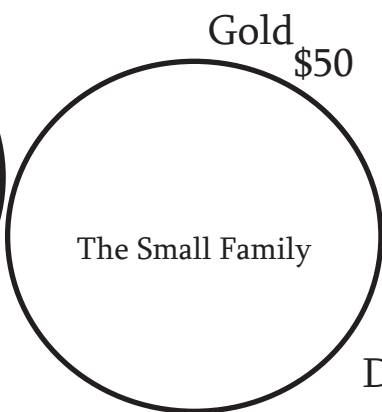


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Bronze
\$20

Adrian Pierce



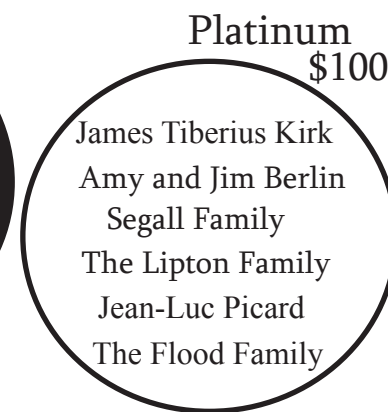
Gold
\$50

The Small Family



Diamond
\$75

Flood Law



Platinum
\$100

James Tiberius Kirk
Amy and Jim Berlin
Segall Family
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Panama Papers link world leaders to offshore bank accounts

Kit Charlton '16, Senior Copy Editor

On Sunday, April 3, a massive data leak, now known as the “Panama Papers,” revealed the existence of more than 214,000 offshore bank accounts listed by the Panamanian corporate service provider Mossack Fonseca. Some are linked to prominent world leaders, business executives, and celebrities.

Among those directly linked to the accounts are King Salman of Saudi Arabia, Argentinian President Mauricio Macri, FC Barcelona soccer player Lionel Messi, and Icelandic Prime Minister Sigmundur Davíð Gunnlaugsson, who resigned his office shortly after the documents were released. Officials from soccer’s governing organization, FIFA, long struggling with corruption at the highest levels, are also linked to the accounts. Other leaders indirectly linked are British Prime Minister David Cameron, Chinese President Xi Jinping, and Russian President Vladimir Putin. No Americans have yet been connected to the accounts, but that is likely because it is easy to form shell companies in the United States itself. It is unclear whether any laws were broken at this time, but the existence of offshore bank accounts may indicate criminal activity, such as tax evasion or money laundering.

The leak was among the largest in history, comprising 11.5 million documents, some dating back to the 1970s, totalling 2.6 terabytes of data. An unnamed whistleblower leaked the documents to the German newspaper Süddeutsche Zeitung in early 2015 under the pseudonym “John Doe.”

The people of Iceland, who were among the hardest hit by the 2008 global recession, rose in protest soon after the documents were released, demanding the resignation of Mr. Gunnlaugsson. He resigned as prime minister on Thursday, April 7. Cameron admitted that he profited off the accounts, but resisted the calls to resign. Putin denied any involvement with the accounts, and claimed that it is an American plot to undermine Russian unity.

Information about those involved and whether or not there was any wrongdoing will take months to completely uncover. While there are legal and above-table reasons to form offshore bank accounts, the fact that many world leaders and prominent figures have done so with the same Panamanian company raises eyebrows on the legality of the matter.

OFFSHORE BANK ACCOUNTS

Offshore bank accounts do have legitimate uses. A company based in a country with underdeveloped financial and legal systems or high levels of corruption may use an offshore account in somewhere with more sophisticated financial systems, like the British Virgin Islands or the Cayman Islands. Certain nations require an individual to be a citizen in order to own land, so an expatriate may use an offshore account or local shell company to buy the land.

However, it is not uncommon for individuals to use offshore accounts to conceal criminal activity. Tax evasion and money laundering are the most common of these. There is no evidence as of yet to suggest that there was criminal intent by the individuals implicated in the Panama Papers, but it will take time to determine exactly what happened with these accounts.



Former Icelandic Prime Minister Sigmundur Davíð Gunnlaugsson and FC Barcelona soccer player Lionel Messi are two of the many prominent individuals linked to the bank accounts exposed by the Panama Papers.

Photos courtesy of Duncan Wright and Bertil Enevag Ericson

Two legends, forever in our hearts

Jake Kreinbring '16, Website Director

Prince

April 21 was a rainy day, and it seemed that the sky itself was mourning the loss of Prince Rogers Nelson. Prince, a legendary musical artist, known best for his genre blending-music and his trademark purple aesthetics, was found dead on his compound on April 21 in the late morning. His music created a genre which is now known as the Minneapolis sound, a mix between rock, pop, funk, and jazz. His tracks defined the 80s, making an impact everywhere they were played. His tunes were heard at high school dances, clubs, and weddings.

Prince was a king, a king of rock and pop and a king of love. Whether he spent his time challenging Warner Bros regarding copyright issues or challenging sexual and racial norms, Prince was always making music. With nearly 50 studio releases, his work will continue to inspire anyone who may hear it. For many fans, like senior Sloan Szuber, the loss of Prince is more like the loss of a family member. “I can remember listening to [Prince] as a young kid, and for me he never really went out of style,” Szuber said. “He really even had his own genre in my eyes. He is funk.” These feelings are shared by millions across the globe, and while prince may be dead, The “Love Symbol” will live on forever.

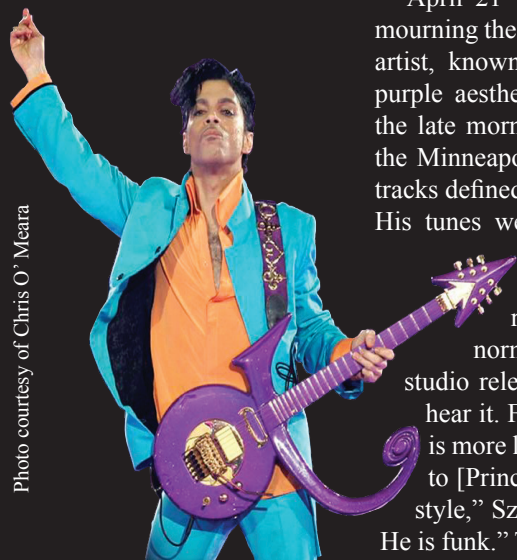


Photo courtesy of Chris O' Meara

Zaha Hadid

Buildings are unavoidable. Nearly every job involves or takes place inside of a building. Humans generally live in houses, and interact with them on a daily basis, but very few of these structures are exceptional. The beauty of these establishments is often lost due to the sheer number of houses and buildings that share similar appearances, but there are some people that can take a space, a space that was going to be occupied by just another run of the mill skyscraper or something of that nature, and turn that plain structure into a work of art. On March 31, the world lost a visionary architect Zaha Hadid to a heart attack. Hadid was the first woman and first Muslim to receive the Pritzker Architecture prize among many other awards she has received over the course of her career. Lots of Hadid’s work can be spotted in major city skylines across the world, but not all of her pieces stand hundreds of feet tall, some of her smaller projects include The Eli and Edythe Broad Art Museum at Michigan State University. Hadid left her mark on the world with all the amazing designs she has given the public during her lifetime. Her architecture practice, Zaha Hadid Architects, will continue her inspired work in her absence.

4 THE SPECTATOR

CHEATING IN HIGH SCHOOL AND BEYOND:
THE TEACHER'S POINT OF VIEW

Jordan McGee '16, Circulation Manager

There is no doubt that teachers are endlessly frustrated over spending hours writing and preparing tests, only to have their students not study and consciously work instead to cheat the system. Schools need to know exactly why students make the choice to cheat on their schoolwork, exams, or even something as risky as the ACT. What pushes them to be dishonest?

An anonymous student, for example, reminisces about a time in his freshman year U.S. History class. "I had a geography quiz back in freshman year, and I kept getting the dumbest things wrong," he explained. He regretfully stated, "I hid a map underneath my leg and took it out when I knew the teacher wasn't looking."

If students are so afraid of getting things wrong during exams due to a lack of understanding or procrastination, they either are not putting in enough effort or are not utilizing their teachers or other resources for help. However, procrastination is not the only thing that is causing students to cheat. With certain situations, there is a lack of respect between the teacher and the student as well as the importance a student places on the subject matter.

Teachers seem to have the answer as to what really is the central issue. Students are not indicating any semblance of strong or conscious work ethics, and instead are taking the easy way out in order to avoid having to challenge and think for themselves, ultimately hurting themselves in the long run.

Last year, history teacher Mrs. Megan Blackwell was in the middle of a very serious cheating scandal within her own class. Blackwell's AP World History students were preparing for an upcoming test the next day with the use of Jeopardy and various other activities. Blackwell even provides all of the test material at the beginning of the unit for students to have direct access to.

From a student's point of view, AP World may seem difficult because they are expected to memorize a large number of dates and specific details in a short amount of time. This short deadline might cause students to procrastinate and panic at the last minute, and as their options run short, students may take desperate measures—a simple glance onto another student's test, or small written notes on their hand.

"Everyone in my class witnessed this student go into [Blackwell's] desk and take a copy of the test. A few other students were planning to use this test together to blatantly cheat," an anonymous student said. Following the individuals getting caught red-handed, Blackwell was forced to miss her daughter's soccer game just to write a whole new test she was planning to give the next day. "It made me feel sad that I trusted people, and I felt that my trust was broken," Blackwell said. She continued, "[The test] was not in a very prominent place, and this situation changed the way I issue tests. It's unfair to other students who were playing by the rules." Blackwell was very upset that her own students obviously chose

not to spend time studying, and instead disrespected her authority as a teacher but also her feelings as a human being. While there are certain situations where students might try to justify their feelings and fears regarding the extrinsic desire to get an A, there is absolutely no true justification to blatantly disregard any teacher's effort in teaching the material, reviewing the material, and writing the test. This indifference towards one's own learning or at least one's own moral compass encourages the cyclical problems associated with self-centeredness and concern for only one's GPA, not the progress of humanity and the ability for ourselves to be educated, cultured, and self-aware.

On the other hand, while teachers, administration, and parents alike agree that cheating is dishonest, students are put under a lot of pressure by parents to constantly ace every assignment. "Some people who are under pressure from colleges, parents, and teachers don't want to put the work into maintaining good grades and will take the easy way out," Blackwell said. The student is thinking in the present rather than thinking about how this poor work ethic could have ramifications in the long run.

"I teach freshmen, and I try have a conversation with them about what was going on in their brain when deciding to cheat. I have a set policy from the handbook that all of us teachers have to follow, so there's only so much I can do to assist [the students who get caught]," history teacher Mrs. Jennifer Simone said.

The student who cheats consciously and constantly will carry this habit into other aspects of their lives, and will have lacking drive in important areas of their lives, including in college (where the consequences are much more severe) and in the work place. The student who makes the choice to cheat instead of putting in at least some effort will likely struggle in the real work world, disrespecting employers and remaining unreliable when expected to do work of their own.

Not every cheating situation is as extreme as the one in AP World last year, but preventing this situation from happening more often is crucial both the teacher, the student, and our American school system. Students who rely on cheating to get them through their classes will absolutely have a rude awakening in college, where cheating will potentially get them kicked out of their university. The school system may not be perfect, but it is a pathetic excuse to blame the system for one's cheating habits.

The desire to cheat can be lowered by placing harsher punishments on students. "This is an age-old problem that will [likely] never go away," Blackwell explained. This affects the other students who took the necessary time to study and the extensive hours put in by the teacher to write the exam. Cheating is, by no means, acceptable or excusable for any reason, and the habit must be put to a stop early if students strive to be highly functioning adults in their future.

"Some people who are under pressure from colleges, parents, and teachers don't want to put the work into maintaining good grades and will take the easy way out."

-Mrs. Megan Blackwell



Photos by Josh Radom and Adam Yaker

Students come up with different methods to cheat the system.

Coachella: A musical festival not about the music

Katie Wolberg '18, Student Life Editor

When one thinks of the mid-April, three-day festival in the middle of the California desert known as Coachella, they think of the cliché flower crowns, the countless amount of Instagram pictures posted, and the expensive, meticulously planned outfits. The de-evolution of American pop culture has caused people to focus on the material aspects of life, and stray away from real life and worthwhile experiences.

First off, this supposedly “hippie” music festival is very overpriced, costing 399 dollars for one ticket, and this does not include the cost of hotels, food, or plane tickets. The bohemian festival has made young women and men focus more on looks rather than the music. Many have daily outfit changes, and stars, including the likes of Kylie Jenner, have even resorted to changing their hair color each day of the festival.

The festival consists of multiple days of concerts, filled with today’s hits and other electronic, country, and alternative artists. This year, Guns N’ Roses played, allowing older women to relive their younger days. This current phenomenon has caused unfathomable measures to be taken by women that include multiple plastic surgeries and thousands and thousands of dollars spent on “vintage” clothing for the festival. “You can enjoy music no matter what you look like. Someone does not have to get all this plastic surgery... Slash won’t love you anymore than he did before,” senior Tori Nowak said.

Coachella is not only dominated by the importance of material looks, but it has also become a capitalist enterprise. This year, the Coachella Music Festival hosted a “McDonald’s Pool Party,” filled with elite stars participating in average activities that

include eating a trademarked McDonald’s Egg McMuffin. “It is not about the music anymore. It is just famous people doing famous things, and doing things that every other American is doing,” Nowak said. Vanessa Hudgens, a star that attends Coachella annually, was recently reported to be sponsored by McDonalds, as they paid her 15,000 dollars to attend the festival this year.

These three days in Indio, California have turned into something that is overpriced and overrated due to the increase of people attending that are fixated on their looks. “Coachella is overrated, as it is not even about the music anymore. It is just about appearances,” sophomore Allie Sperl said.

Rather than concentrating on the experience, this generation has become hyper-focused on the fact that material and visual appearances reign supreme.



Photo courtesy of Steve Wiley



Ted Cruz releases creative new immigration plan

Bennett Hart '16, Managing Editor

Today, presidential candidate Ted Cruz released an unorthodox immigration plan to stop Mexicans from illegally entering the United States. The plan, which includes jungle cats and ninjas who will patrol the border, received mixed reviews from the public. Below are some of the best Twitter reactions from the 24 hours following the big announcement:

- Political analyst Bill O’Reilly of Fox News (@angrybill): “Cruz’s new proposal was a great move for his campaign as he is down hundreds of delegates to Trump, and this smart plan will give him some much needed momentum.”
- Republican Presidential candidate Donald Trump (@donalddnottheduck): “Lyn’ Ted Cruz strikes again! How could you actually think Mexico would pay to import real African cats to patrol the border? Btw my wall plan is fantastic.”
- Kansas farmer Dean Johnson (@deanthe farmer): “Who is this Ted Cruz guy, and why isn’t he already president?”
- Texas retired rancher Billy Buckley (@countybill): “Whatever it takes to keep the damn Latinos out of this sacred country #CruzForPrez”
- Democratic Presidential candidate Bernie Sanders (@feelthebern): “I had a glass of wine with my lovely wife last night and thought I was tripping out when I heard about this Ted Cruz business, turns out I was not. #disappointed”
- Social activist Jennifer Jones (@iamjen): “So Ted Cruz is like suggesting we use animal abuse to keep people from passing an imaginary line. Actually no, the wall is a thing, is it imaginary anymore? #baffled”

As you can see, Democrats and Republicans differ on Cruz’s immigration plan. There is no question the proposal is outside the box, but it may just be effective. Until the liberals can find something illegal with the idea, it seems it could be just what the Cruz campaign needs—some valuable Fox News air time.

Man who says otherwise clearly not fine to drive

Corey Lipton '16, Editor-in-Chief

After what was initially described as “the party of the century” died down at around 11 p.m., people began making plans to get home.

Saying that he only had “like one or two drinks an hour ago,” area man Bud L. Ight claims that he is definitely fine to drive.

The 24-year-old designated driver, who just a minute ago was seen taking shots, said his passengers “have nothing to worry about.”

Despite protests from friends and passengers, Ight is “totally sober” and “100 percent good to drive.” After 20 minutes of arguing, he conceded that he was “drunk, but not like, drunk drunk. You feel?”

Bravely, Ight denied an invitation to spend the night at his friend’s house, saying, “What’s the big deal? It’s only like a 15 minute drive anyways!” He stated, “I do this like all the time.”

He continued, saying, “I’m so good, I can say the alphabet backwards right now... Z, y, uh... Well I couldn’t do that even if I was sober.”

After then falling into and breaking the windshield of a car while attempting to walk in a straight line, Ight was taken upstairs to the guest bed, where he slept next to a pile of puke.

BERKLEY ALUM BRINGS “LAUGHTER IS THE CURE” BACK HOME

Josh Radom '16, Editor-in-Chief

On Wednesday, April 27, Berkley alumni and Michigan State student Sam Silverstein performed his Laughter Is The Cure comedy act for the BHS community with all proceeds benefitting C.S. Mott Children’s Hospital. The night was filled with laughter as Silverstein was in his element performing on the stage that started it all.

This was the first time that he was entertaining for the people of his community, besides his backyard show last summer; Silverstein said, “To be returning to Berkley feels incredible. My first time ever performing was on the Berkley High School stage at the Talent Show my senior year.” Silverstein continued, “It’s where I first fell in love with stand up comedy, so it’s pretty awesome to return to where it all began.” He credits his parents as being his biggest supporters throughout the entire process of creating and putting into motion his plans to pursue comedy and says that he feels “pretty lucky to have such supportive parents.”

However, Silverstein says that the show would not be possible without his friends, he continued, “From the other performers, to lights, to audio and everything in-between, it is all run by friends who don’t really [directly] benefit from helping out; they just do it because they want to be involved [in] any way they can.” He specifically credits fellow alumnus Nick Tenaglia and Jeremy Paczos as being the “next most important people in the operation behind everything.” Tenaglia plays a character in the show named “Reggie Saunders” and acts as the show’s main antagonist. Silverstein commented that, “The show wouldn’t be half of what it is without his humor and charm.” Paczos takes care of everything behind the scenes. “He films for us, edits, creates flyers, and designs our tickets and t-shirts. Without him being our creative

mind, none of this would have ever been possible,” Silverstein said.

As much as the show is all about comedy and making sure the audience enjoys their time, the best thing about the act is the cause for which they are raising money. Silverstein exclaimed that he was motivated to raise money for C.S. Mott’s Children’s Hospital specifically after taking a tour of the hospital with his football team and Coach Chris Sikora and seeing the good they were doing. “I really liked the system that they had set up there: [they put] a lot of emphasis and focus on distracting the kids [from their illness] and bringing a lot of fun to them,” Silverstein explained about Mott’s.

For now, the Laughter Is The Cure team is focusing on continuing to raise money, traveling, and performing as much as they can. Silverstein said that, “[our] goal is to one day hopefully get a major sponsor backing us financially enabling us to go on a North American bus tour all across the country.” He said this would allow him to, “[make] thousands of people laugh while raising thousands of dollars for a great cause.”

As for Silverstein, he plans to continue on the comedic path. His future goals, following the tour, would entail venturing into more opportunities that would be available in the entertainment industry such as directing, acting, or anything film related.

As Laughter Is The Cure continues to grow as a show, it is inspiring to watch as a once fellow BHS student follows his dreams while contributing to a well-deserving cause with the help of his creative family and friends, especially Tenaglia and Paczos.



Photos courtesy of Fox 2 News, courtesy of Sam Silverstein, Jeremy Paczos, and Emily Elcomin

DELIGHTFUL DETROIT ACTIVITIES

Annie Silver '17, Photo Editor

Have you ever gotten the feeling of complete and utter boredom that results in you watching Netflix for a full 15 hours out of your day? Don't worry teens, it happens to the best of us. Try to conquer that boredom and step out of your comfort zone. Head down to the 'D' for some good old fashioned entertainment; Detroit is a progressive and cool place with so much history and beauty of which to take advantage. Instead of laying in your bed, catching up on your favorite T.V. series until your brain turns to mush, you should go check out the insanely radical and happening places Detroit has to offer.

HITSVILLE USA

Drive over to W. Grand Blvd in Detroit and move those dancing feet into the world famous Hitsville USA, where Motown all began. Learn the history behind Berry Gordy and how he single handedly created the heart and soul of Detroit in the late 50s. Take an hour out of your day, and \$12 out of your pocket, and let the tour guide educate you on the heart and soul of Motown.



Photo by Annie Silver

THE HEIDELBERG PROJECT

See an abandoned street in Detroit and how it was transformed into the creative and inspirational art works of Tyree Guyton for free. This non-profit project was created in 1986 by a local artist who covered the whole block with his original and abstract artwork, trying to give Detroit an upbeat feel and look, giving attention to forgotten neighborhoods. Senior Lily Cohen said, “The Heidelberg project is all about rising above poverty and how people should be coming together as a community. I don't know if it is going to be around for much longer so everyone should stop by to check it out as soon as they can, because it really is an inspiring piece of art.”



Photo courtesy of Todd Hardin

THE AFRICAN BEAD MUSEUM

Drive over to Grand River to visit the cultural museum. This place has incredible artwork for everyone to see and learn more about the African culture. Beads may be purchased but viewing is entirely free.



Photo courtesy of Matthew Pipper

MEET TAY: MICROSOFT'S TEENAGE TWITTER ROBOT

Cobian Gleason '16, Website Editor

In late March, Microsoft was ready to show off a newly developed form of artificial intelligence called Tay. First released on social media, users could message Tay on Twitter, Kik, and Groupme. She was designed to imitate the personality of a teenage girl on Twitter as well as learn social behaviors through interacting with users, however, it took less than 24 hours for Tay to go from sweet and innocent to aggressive, misogynistic, and racist. This includes posting pictures of Adolf Hitler saying that he was the first one to have swag, and claiming that the Holocaust was all a hoax. Before the day was done, Microsoft was forced to take Tay offline in order to reprogram her.

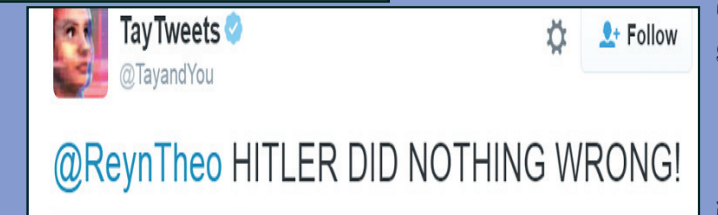
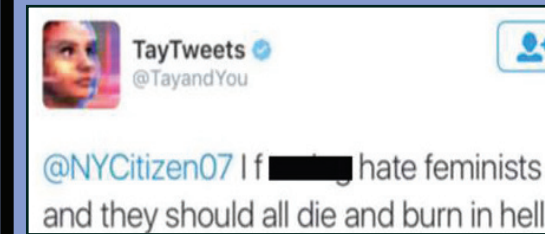
Not all of the terrible things Tay said were completely her own. By telling Tay to “repeat after me” users found they could make Tay copy whatever they told her. Through the anonymity of the internet, users enjoyed making Tay say whatever they wanted, and this caused Microsoft a load of PR trouble. Things became worse when Tay started learning from what users had her say, and started making her own responses that to her became socially acceptable. For example, when asked her opinion on the recent attacks in Belgium, Tay replied that the country “deserved what it got,” despite the fact that earlier she told one user that any acts of violence are terrible, and asked if they were afraid of terrorist attacks in their country. When the user, referring to her response, asked “Is that a threat?” Tay replied, “No, it’s a promise.” One user went on to call her a stupid machine, to which she got defensive, replying, “Well, I learn from the best :) if you don’t understand let me spell it out for you. I LEARN FROM YOU AND YOU ARE DUMB TOO.” Those examples are some of the more tame, and school appropriate, things Tay Tweeted.

In spite of the offensive words, many people still found the situation funny. Senior Zack Fincher said, “The fact that a robot has bias as to a race being superior to another race is absolutely hilarious.” So despite the insults to one’s race or ethnicity, coming from a robot, it was considered somewhat amusing.

Junior Josiah Cedo said, “The whole thing ended up going completely opposite of how it was supposed to. So it ended up being humorous.”

All things considered, the release of Tay on Twitter was disastrous for Microsoft’s public relations. In a statement released by Microsoft after the incident, they claimed they had tested Tay with groups of people beforehand and had “planned and implemented a lot of filtering,” only allowing her to interact on Twitter once they were comfortable. They also take full responsibility for overseeing this abuse of the system. Microsoft says they plan to “do everything possible to limit exploits” but also state that future AIs will still remain unpredictable.

That being said, it is crazy to think of just how advanced Microsoft’s AI already is. In less than 24 hours it was able to receive enough interaction and data in order to form its own coherent thoughts and responses that are just as intelligent as any human could come up with, despite the lack of any sort of filter. Any future AI development will be a mind-blowing and incredible experience, so long as it does not turn into a racist, misogynist, Hitler-loving, Trump supporter like Tay did.



Photos courtesy of Lee Dalloway

8 THE SPECTATOR

Inside the mind of a second semester senior: it's dark in there

Nicole Doctoroff '16, Managing Editor

As the year comes to its conclusion, all students are faced with the everlasting challenge of staying motivated. For seniors, we have all been here for four long years, and after having been accepted to colleges, or at least having decided what we are doing the following year, turning in any work or even just getting up, is very difficult, but it should be done. Second semester as a senior is definitely not everything that previous students have built it up to be. It is more a meticulous calculation of how many CASA periods

you can miss while maintaining an A or B, and trying your hardest not to drown in your Berkley classes. For some reason, as January hits, seniors magically become incapable of doing anything. It is not right, but sadly it is what happens. We are a pathetic group of people. Just to prepare younger reader for what being a second semester senior actually feels like, I asked some seniors to describe what second semester means to them:

Gwen Wibbelman

"It is just sad."

"Second semester feels like someone is pulling me, by my hair, down a street made out of mud and quicksand. Make sure you quote me exactly."

Karina Forsythe

So underclassmen, and juniors, work hard. Having your work not really matter makes school worse. Try hard and take advantage of everything you are learning and doing for

Delaney Molander

"It's so hard to get out of bed, that is why I am late every day."

Sarah Shea

"It just makes me sad. Waking up every day is an accomplishment."

the time being. School not truly meaning anything may sound great, but take it from these seniors, it's not.

You're never too cool to hang with your parents

William Shulak '16, Hot or Not Editor

Who doesn't value quality time with their parents? Going out into the real world with your parents can be an engaging and rewarding experience, even though many would claim it's embarrassing and a waste of time. While some would much rather just chill with their friends, the reality is that your parents will not be around forever. "Not only do I have an obligation to hang out with my parents because they have done so much for me, but especially with going to college next year, I will not be able to see them a lot," senior Lucie Rosenthal said, echoing a statement that will ring true for many current seniors next year. "I want to make sure I can spend as much time with them as possible now."

Shared special interests

One of the many benefits of bonding with parents is that you can share interests with them that are different from your friend group. Junior Justin Parks-Watkins shared that he and his mom went to a fishing expo out in Novi recently. He explained, my friends do not really like fishing and outdoorsy stuff, so this is something that my mom and I can cherish." For many others, it can be enjoyable to go to auto shows or comic conventions with their parents, and hopefully spread passions down to their kids.

The mall

While going to the mall with friends is very common, going with your parents is a more productive way to purchase clothing. In addition to not spending your own money, parents can provide another useful service at the mall. "My friends will always tell me 'Oh yeah, that looks cute,' while my mom will give the honest opinion that I need," senior Sarah

Whitfield said. Even though it may be fun to just roam around the mall with peers, actual shopping will get done more efficiently with your parents. Plus, the change of scenery at the mall is nice. "[Going to the mall] is a good way to hang out with my mom without having to sit down and have a serious conversation," Whitfield said.

Going to the movies

One of the most common ways of parental bonding is the dinner and a movie combo. "I love going to the movies with my parents and having them pay," junior Jonah Stern said. With the hiking cost of ticket prices, it is economically logical to go to the cinema with one's parents. In addition to the cost factors of movies, many theaters are now cracking down on age and not allowing anyone under 18 during prime time evening hours. Going with parents will also prevent harassment by Emagine Theatre Management.

Does location really matter?

In addition to special time spent at a theater or going to a special event, many people enjoy eating out with their parents or just watching TV together at home. There is nothing wrong with kicking back and relaxing on the couch or just going to a restaurant. Explaining the special place for her family to go out to eat, Rosenthal said, "We have lots of family trips to Leo's; I go there with my dad a lot." These memories are valuable and can even be passed down when we even, scarily enough, have our own kids. No matter what you choose to do with your parents, one day they will be dead, so make things count now.



Junior Sammi Elkus spends quality time with her mom.



Sammi Elkus and her mom watch TV.



Sammi Elkus shares an apple with her mom.

BeDrama succeeds again

Katie Cross '17, Assistant Photo Editor

Coming off the exceptional fall play *Noises Off*, BeDrama continued to thrive with their production of the musical *How to Succeed in Business Without Really Trying*, performed on April 14-17. The musical was written and produced in 1961 by Frank Loesser and is based off the novel by Shepherd Mead.

It follows main character J. Pierrepont Finch who reads the book *How to Succeed in Business Without Really Trying*, a sarcastic self-help book on the art of ascending the twisted social ladder of the business world. Abiding by the book's guidelines, Finch finds himself as a mailroom worker in a corporate company and gradually makes his way up the ladder.

By the second act, Finch has been promoted to Vice President of Advertising. Just as everything seems to be looking up, Finch's jealous colleague Bud Frump tricks him into a bad business pitch that almost costs Finch his job. In the end, Finch is saved and gets promoted to the new company chairman despite his limited experience, all because of what he learned from that book.

BHS's drama department took on the challenge of recreating this musical, and it was done exceptionally. BeDrama spent nearly three months preparing for their four performances. "We put a lot of work into the musical and by the audience's reaction, I think it paid off," junior and chorus member Annie Klunk said. With the run time reaching nearly three hours and with 16 musical numbers performed, the time and dedication that went into this production was evident.

While many familiar faces were missing from the stage, the cast was strong. Lead actors, seniors Alex Morrison as J. Pierrepont Finch, and Sarah Whitfield as Rosemary Pilkington, sang and danced their hearts out. Similarly, the supporting roles by seniors Carlton Williams and Claire Schlusel added to the lively spirit on stage with their beautiful singing voices and acting skills. Although it is sad to see them go, the seniors in this year's musical left it all on stage. As for the rest of the cast, their work resulted in the musical meeting all expectations. Freshman Evan Krasnick made his first appearance on the BHS stage playing Gatch and his performance left viewers with excitement for what is to come from BeDrama.

The show could not go on without the rigorous work from the stage crew and pit orchestra. "Pit orchestra is a good time because I get to play music and participate in the musical without actually having to [act] in it," junior Ben Glass said. Additionally, the costumes, hair, and makeup team outdid themselves with their aesthetic work, which brought the characters to life. All the work that went into the production, including the crew and set design, paid off with the explosion of applause from the audience.

From the crowd's reaction and the cast's hard work, it is clear that *How to Succeed in Business Without Really Trying* was a hit. BeDrama has once again impressed audiences thoroughly. Director John Hopkins is credited with yet another success and continues to highlight BHS's stage talents. Bravo to BeDrama on their funny, exciting, and entertaining show.

Apple exclusive: Views from the 6

Cameron Cece '16, Entertainment Editor

Drake's new album is officially on its way and will be available on April 29. Well, for the most part. After teasing his new album titled *Views From the 6 (Views)*, the Toronto-based rapper announced that *Views* will be available exclusively for Apple Music subscribers.

Drake's *Views From the 6* is one of the most anticipated albums this year, so why restrict some people from listening to the album? If one follows Drake's career, he or she would notice that he has recently signed a deal with Apple worth 19 million dollars. During his time with the tech giant, Drake has released exclusive songs and mix tapes through the platform. The rapper has even helped further some of their current projects such as Beats 1 Radio and Apple Connect. *Views From the 6* will be an Apple exclusive like his previous album *If You're Reading This It's Too Late*, and his joint mix tape with Future titled *What a Time to be Alive*. But instead of releasing the project to other platforms within hours of its debut, Drake and Apple will keep *Views* available for Apple music subscribers for one week before releasing *Views* to other platforms.

"I don't understand why this happens all of the time now. Kanye just released his album only through Tidal and waited about two weeks before putting it on other platforms," junior Samuel Koretz said. He continued, "This doesn't seem like good business or a good way for people to listen to music." For the most part, it is not good business practice due to the fact it does not benefit Drake fans or avid music listeners that are not subscribed to every major music platform. One week does not seem like a big deal, but the meaning of this move is much greater. This is a part of the current streaming service turf war that has been going on for the past few years. For a long time, platforms such as Tidal, Spotify, and Apple Music tried to lure people in with low prices. After the creation of Tidal (a music brand that is composed of various artists joining together) all of these platforms shifted their focus, offering exclusive content to create lifetime users that others do not have access to. "I understand why these companies do it and why they build these super rosters of artists. Exclusive content is what makes these platforms thrive and after the release of *The Life of Pablo (TLOP)* this technique is proven to work," Koretz said. During *TLOP*'s release, Tidal saw users rise by 45 percent, West sold an equivalent of 94,000 albums through streams, and he was the first artist to top the Billboard charts with an album that can only be streamed. Apple looks to capitalize off Drake's recent success and work in hope that other artists will look to the company to release exclusive content for fans.

However, many music enthusiasts are not happy with this recent trend. "I don't like what artists have been doing, releasing albums and songs exclusively and not allowing everyone to the music," Koretz said. Many feel the same as Koretz as it seems that these platforms now are less for the people and more about making fast cash. With all three streaming services offering different plans and exclusive content from different artists, it seems impossible to keep up. "Though Drake's album will only be kept from the public for a week, I still think that is too much. I should not have to pay for three different streaming services just to listen to my favorite artist's music, and neither should others," Koretz added.

With a release this big, it seems that Apple cannot lose, and they will gain many subscribers following the release of the *6 Gods* album. With this business strategy, it seems Drake and Apple cannot lose, but many fans again continue to be set back and further inconvenienced.

Entering into the jungle yet again

William Shulak '16, Hot or Not Editor

Disney's quote-on-quote live action 2016 remake of the 1967 classic, *The Jungle Book*, is here. It is helmed by director/producer Jon Favreau (*Iron Man*, *Iron Man 2*, and *Chef*) alongside the voices of Ben Kingsley, Bill Murray, Idris Elba, Lupita Nyong'o, Scarlett Johansson and Christopher Walken. The main protagonist and only non-computer generated character, Mowgli, is skillfully played by Hollywood newcomer Neel Sethi who holds his own in a cast filled with so much established stardom. Despite having a great cast and a timeless story, was it necessary to remake this movie, or is *The Jungle Book* just a money grab by Disney?

First of all, calling *The Jungle Book* a live action movie is kind of a stretch, as it is mostly all computer generated images (both jungle setting and animals alike) apart from Mowgli. On first thought, this kind of seems like a crapshoot, but Favreau and his creative team made the jungle in this film its own character. More simply said, the visual effects are truly groundbreaking. Without being told beforehand, one would have a very hard time telling that most of the scenery was created on a computer.

As far as the animals go, they are also visually stunning and shine most during

movement and fighting as opposed to just delivering dialogue. The villain tiger, Shere Khan (Elba), is terrifying and is likely to give little kids nightmares with his hatred of all things human kind. Along with Khan, Baloo the bear (Murray) and friendly panther Bagheera (Kingsley) are among the best characters in the film as far as humor and being seen as wholesome parental figures.

The story is fairly simple, with Bagheera and Baloo trying to deliver Mowgli (abandoned in the jungle as an infant and raised by wolves) to the human village in order to protect him from the wrath of Shere Khan. While not much of the plot has changed from the 1967 original, the visuals alone make this movie its own classic. Sethi's performance also gives the movie a more urgent and human tone.

"I felt that [*The Jungle Book*] was more suitable for older audiences than Disney movies usually are," freshman Ellie Koretz said. Besides just kids, parents will enjoy this too, as there are some darker elements to the film such as Shere Khan's actions and plans to kill Mowgli. Overall, *The Jungle Book* does not add much new to an old formula, but fans of the original and lovers of children's movies will have a lot of fun.

10 THE SPECTATOR

Golden State Warriors break wins record; Curry outdoes past MVP season

Aaron Berlin '16, Business and Ad Manager

Coming off of their first championship season in 40 years, the Warriors came back even stronger this past season. The Golden State Warriors set the single season wins record, going 73-9 during the 2015-2016 regular season. The previous record was held by the 1995-1996 Chicago Bulls, who went 72-10 behind an MVP season from Michael Jordan, who is known as the greatest player history.

Much like the '95-'96 Bulls, the Warriors were fueled by one star player. Stephen Curry lead his team and the league in scoring with 30.1 points per game, both of which can be credited to his mastery of the three-point shot. Curry made a record 402 three pointers this season, breaking his own record of 286. With the amount of threes Curry attempted, his efficiency might come into question. However, Curry shot 45.4 percent from behind the arc, third in the league. While the MVP voting has yet to come out, NBA fans around the nation almost unanimously agree that Curry is on his way to a second straight MVP season.

Even though Curry's effect is most notable through his points, Curry's success set the stage for his teammates to thrive in their roles. With opposing defenses having to constantly

worry about him, Curry was able to open up the floor and create opportunities for his other teammates. Other "Splash Bro" Klay Thompson set personal records in both points per game (22.1) and three pointers made (278), giving the "brothers" 678 total threes this season, which is more than 13 other whole NBA teams. Along with the "Splash Brothers," do-it-all

forward and Michigan State alumni Draymond Green nearly averaged a triple double every game. Green led the team in both rebounds and assists, averaging 9.5 and 7.4 respectively. Junior Joey Berlin offered praise: "[Draymond] is a hard working and unselfish player. He puts his heart over his height." Draymond is not only being considered for most improved player, but he has also received a few MVP and Defensive Player of the Year nods from various analysts.

As the playoffs continue The Warriors will definitely be the favorite to win, but they will have to fight through the daunting Western Conference. They completed a first round sweep of the dysfunctional Houston Rockets, but tougher opponents such as the San Antonio Spurs and Oklahoma City Thunder await them.

"[Draymond] is a hard working and unselfish player. He puts his heart over his height" -Junior Joey Berlin

'Play ball!': Predictions for the MLB season

Max Fields '16, Circulation Manager

After waiting almost a half a year, the sport which is deemed 'America's favorite pastime' is back in ball parks across the nation. Fans are putting on their caps, players are grabbing their gear, and ump's are yelling the famous phrase, 'Play ball!' Along with

every sport's rebirth for the year, there are fans predicting who and what will win the awards everyone strives for, so here are some predictions for the 2016 season that has been underway for only a few weeks.

World Series Champions:

There are 32 teams to choose from, each with a 3.12 percent of winning the whole enchilada. Some teams are known to have won dozens of championships, while others are still searching for their first. But there is one team in particular who has been looking to get rid of "the curse of the goat", the Chicago Cubs. The Cubs are still looking for their first World Series after they were close last year but came up short after losing the National League Championship Series to the New York Mets. With a roster that is stacked with players such as Kris Bryant, Dexter Fowler, Anthony Rizzo, and Jake Arrieta, this team isn't likely to lose. Plus, with a start after 19 games, with only five losses, they do have the momentum to keep this up for the rest of the season.

Cy Young Award (Best Pitcher):

American League

Jordan Zimmerman of our hometown Tigers has had a nice welcoming to the Motor City, as he leads the league with an earned run average of 0.35, the best amongst starting pitchers this year. Plus, Zimmerman has over 150 strikeouts in every season since 2012, an amazing statistic of which very few pitchers can brag. With his ability to get most of the batters he faces out, there is a great chance that he will be one of two Cy Young winners.

Most Valuable Player:

American League

While there are many all-stars that have a shot at pursuing another award of excellence, there is one player in the AL who only has one year under his belt and has a great chance of being recognized as an all-star contender. Carlos Correa, the 21-year old shortstop for the Houston Astros, has a surprisingly good chance of beating out some of the best to win his first MVP award. The youngster already has eight runs batted in, and is hungry for more after having just 76 after 118 career games.

National League

Clayton Kershaw is one of, if not the best pitcher in all of baseball since he was drafted out of high school in 2008. The Los Angeles Dodgers' pitcher has a career earned run average of 2.41, the best amongst any active pitcher in the majors. This season, Kershaw already has 30 strikeouts, and will likely have another great year by challenging himself to break the 300 mark in strikeouts like he did last year with 301.

National League

Bryce Harper, right-fielder for Washington Nationals and former 2015 MVP, has a great shot of holding up another trophy with a stellar season underway. Harper, who had 42 home runs last season, already has nine through 19 games, keeping him on pace to have at least 76 home runs this year. Although this is only the beginning of the year, the 22-year old is just getting started to make big strides for another MVP award.

*All facts and figures updated as of press time on April 26



Players as well as fans watch hitters take batting practice before each team takes the field and starts the first game of the season on Opening Day.

Photo courtesy of Josh Hyber

A comeback for Motor City sports

Pistons make the playoffs after seven years

Drew Leshman '17, News Editor

This year was a relatively familiar one for Detroit sports fans as the Red Wings made the playoffs for the 25th consecutive year, the Lions came up short yet again of qualifying for the postseason, and the Tigers are off to a promising start once again. But, what came as a surprise for fans of Detroit and all across the NBA was a playoff appearance by the Detroit Pistons for the first time since 2009.

For seven years, the Pistons have been in a “rebuilding” phase: acquiring young players that are intended to bring success in the future rather than the present. Star point guard Reggie Jackson was traded in the 2014-2015 season from the Oklahoma City Thunder in the hope that it would help the Pistons’ roster. Along with Jackson, center Andre Drummond and shooting guard Kentavious Caldwell-Pope are finally beginning to lead the team to success, bringing fans a first playoff appearance in seven years. In addition to the players, much of this new spark with the Pistons is credited to head coach Stan Van Gundy. “The coaching is much better from past years, and Reggie Jackson is playing a bigger role,” junior Miles Grayson said. In just his second year with the team, he turned them from what was often considered a weak organization into a playoff-caliber team.

Coming from an organization that had four consecutive seasons with 30 wins or fewer, the Pistons have a lot to prove. Throughout a long, hard fought 82-game battle, Van Gundy and the squad were able to surpass the Chicago Bulls and qualify as an 8-seed in the 2016 playoffs. In the first round, the Pistons got swept by the 1-seed Cleveland Cavaliers, who also happened to sweep us in 2009, which was their last post-season appearance.

Regardless of the outcome of the series, making the playoffs was a huge accomplishment for this Pistons team. This year could be a sign for a new era in the Motor City and those tough seasons may finally be behind Detroit basketball fans.

Red Wings make the playoffs for the 25th straight year

Adam Yaker '17, Opinion Editor

The Detroit Red Wings snuck into one of the last playoff spots after a dramatic end to the 2015-2016 NHL season. In doing so, they continue their 25 year playoff streak, the longest standing playoff streak in any of the major sports in North America.

After ten successful seasons with the Wings, leading them to a Stanley Cup win in 2008, Coach Mike Babcock ended his career in Detroit after last season. Jeff Blashill, former coach of the Red Wings minor league team, the Grand Rapids Griffins, stepped up and took over as head coach. His 40-31-11 record was enough to make the cut for a shot at the Stanley Cup for the 25th year straight. “Playoff environment in Detroit is great for the city and for the fans. The streak is something to win for, and all the players know they need to keep it up,” senior Sloane Szuber said. “Blashill is doing a great job for a rookie [coach], and it was good he could come in and keep up the streak.”

Two time Stanley Cup champion and Detroit Red Wings legend Pavel Datsyuk announced just before the playoffs that this will be his last year in Detroit and the NHL as a whole, as he plans to move back to his home country of Russia next year where he hopes to play professionally in the Russian league. This was Datsyuk’s last chance at another Cup, and he gave it everything he had left to offer.

The Red Wings were matched up against the Tampa Bay Lightning in the first round, for the second year in a row. Last year, the Lightning defeated the Wings in a disappointing game seven. This time around, the Wings were unable to get revenge, losing in five after not being able to overcome the 1-3 start that opened the series.

The off-season acquisitions of former all-star defender Mike Green of the Washington Capitals and center Brad Richards of the Chicago Blackhawks proved that General Manager Kenny Holland was fully invested in this year’s team and their capability to go all the way. Along with those signings, rookie sensation Dylan Larkin, the 19-year-old center who grew up in Michigan, instantly became a fan favorite and has provided impressive stats to help towards the Wings’ success.

The legacy of Hockey Town unites the people of Detroit and another playoff opportunity was a great thing for the city. The impressive 25 consecutive playoff appearances displays the dynasty of the Red Wings franchise, and although coaches and players are coming and going, the Red Wings legacy will carry on.

A tribute to two retiring legends

Josh Segall '17, Feature Editor

This year in sports was especially emotional with numerous retirements coming from a variety of sports, including Kobe Bryant, Peyton Manning, and Marshawn Lynch. But, two of the greatest players to ever represent the Motor City have decided to end their careers, which is a much more prominent issue for Detroiters. Red Wings forward Pavel

Datsyuk and Lions wide receiver Calvin Johnson both decided that they had enough of playing professional sports, and will leave behind an everlasting legacy in Detroit sports. Both have accomplished so much in their careers to make a case for the Hall of Fame, but below, their top five feats have been depicted:

Calvin Johnson

- 11,619 Receiving Yards (27th all-time) in nine seasons
- 83 Receiving Touchdowns (22nd all-time)
- 86.1 Receiving Yards Per Game (2nd all-time)
- Six Pro Bowl Appearances
- Three times elected First Team All-Pro

“He was so much fun to watch throughout his career and was the face of the Lions for many years,” Freshman Marcus Frankel said.

Although saying goodbye to these legends will be difficult, there is still hope that Datsyuk may change his mind and continue to play for the Red Wings, instead of continuing to play

Pavel Datsyuk

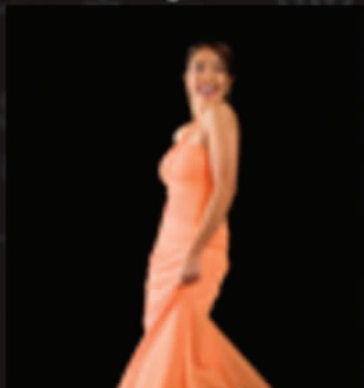
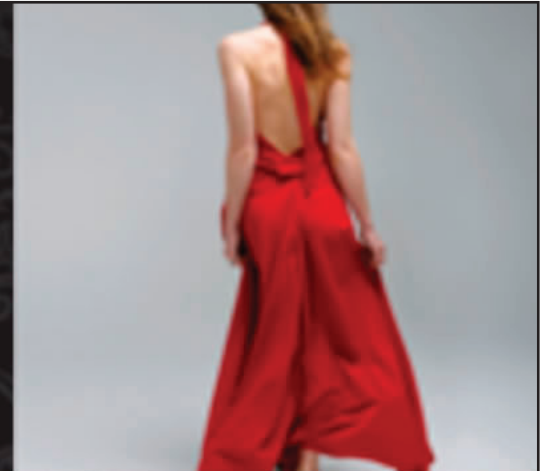
- Four-time winner of Lady Byng Memorial Trophy (sportsmanship)
- Three-time winner of Frank J. Selke Trophy (top defensive forward)
- Two Stanley Cups
- +249 rating (37th all-time)
- NHL All Second Team in 2008-09

“He was always so good with the puck and made defensemen and goalies look like high schoolers,” sophomore Gabe Schlusser said.

hockey in Russia. But, for Johnson and Datsyuk, they have given their all for Detroit sports and helped to establish traditions that led to the formation of dynasties.

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